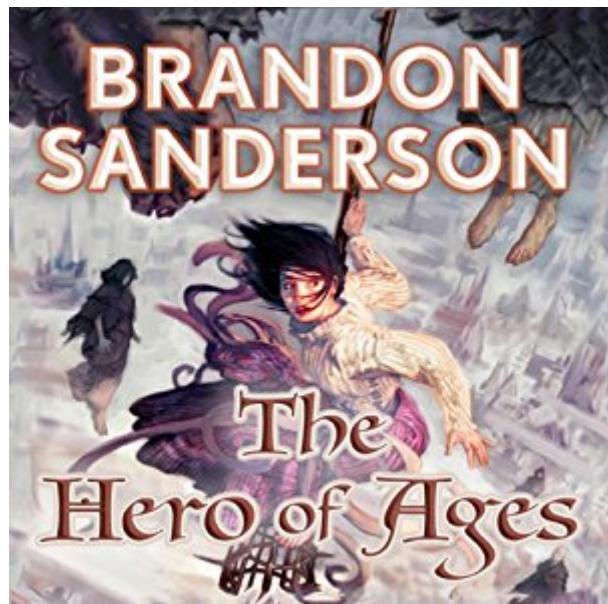


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The Hero Of Ages: Mistborn, Book 3



Synopsis

From #1 New York Times bestselling author Brandon Sanderson, the Mistborn series is a heist story of political intrigue and magical, martial-arts action. Who is the Hero of Ages? To end the Final Empire and restore freedom, Vin killed the Lord Ruler. But as a result, the Deepness--the lethal form of the ubiquitous mists--is back, along with increasingly heavy ashfalls and ever more powerful earthquakes. Humanity appears to be doomed. Having escaped death at the climax of The Well of Ascension only by becoming a Mistborn himself, Emperor Elend Venture hopes to find clues left behind by the Lord Ruler that will allow him to save the world. Vin is consumed with guilt at having been tricked into releasing the mystic force known as Ruin from the Well. Ruin wants to end the world, and its near omniscience and ability to warp reality make stopping it seem impossible. She can't even discuss it with Elend lest Ruin learn their plans! Other Tor books by Brandon Sanderson: The Cosmere Collection, The Stormlight Archive, The Way of Kings, Words of Radiance, Edgedancer (Novella), Oathbringer (forthcoming), The Mistborn trilogy, Mistborn: The Final Empire, The Well of Ascension, The Hero of Ages, Mistborn: The Wax and Wayne series, Alloy of Law, Shadows of Self, Bands of Mourning Collection, Arcanum Unbounded, Other Cosmere novels, Elantris, Warbreaker, The Alcatraz vs. the Evil Librarians series, Alcatraz vs. the Evil Librarians, The Scrivener's Bones, The Knights of Crystallia, The Shattered Lens, The Dark Talent, The Rithmatist series, The Rithmatist, Other books by Brandon Sanderson: The Reckoners, Steelheart, Firefight, Calamity -- This text refers to the Mass Market Paperback edition.

Book Information

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Customer Reviews

What a terrific conclusion to a very enjoyable trilogy! If you have read the first two books, you already know the quality of Sanderson's writing and this book is no exception. Sanderson not only more completely fleshes out some aspects of the first two magic systems he created for this world, but also casually drops in a third system which you realize has been present all along. The story picks up two years after in last book and the characters have undergone some changes though at heart they are obviously the same. Some characters, like Spook, gain in importance and personality and, as May be expected, others are dealing with their emotional reactions to the trials they have been through to this point. This may be Sanderson's greatest strength as story-teller... his characters actually CARE that they are going through unusual circumstances and it actually affects their personalities and emotions. There is no blithely murdering tens or hundreds of individuals and grabbing a beer to wash down the blood.

A fascinating end to the trilogy. It makes the second book, which I found a lot less interesting than the first, totally worth reading. You can kind of see the end coming, but the story is so well conceived and the the themes of religion and social justice are explored in such intelligent ways, that It went beyond simple fantasy and I didn't want to put it down.

Long, but what a fun, mind-bending ride! This is a fantasy novel that turns regular fantasy motifs on their head. Still, it pleases the itch for good fantasy while throwing in some intellectual metal. Archetypes. Religious symbolism. Resonances galore. Well-developed characters. Plot twists. It has plenty to keep you interested and reading till the wee hours of the morning.

Okay, so I'll have to give my review a bit of a backstory. My dad came across this books, we had recently read Patrick Rothfuss Kingkiller Chronicles, and my dad quickly found these. He unlike myself, really dived in. It took me a bit to get started with the first book but then I was hooked. As soon as they were jumping through the sky and really using their metals I didn't want it to end. Anyway, my dad finished the books before me. And I was getting really really close to the end. I only had 55 pages left. 55 pages, and a Ton of confusing thoughts and half asked questions. And I didn't know what to do. I thought to myself "How is Sanderson suppose to answer my questions! How is there only 55 pages left! I must have gotten the abridged version or something!" There was no way their could only be 55 pages left. But that was it. The mesley 55 pages. But he did it. Sanderson did what I seemed to be impossible. And he did it brilliantly. In truth I should have realized that

Sanderson is fantastic with endings. Especially since he did so well with the last two books. And it all just makes so much sense. Its just pure genius.

English/PortuguÃ£s Quite different from the previous books. Moreover, Sanderson is good at doing that; different sequences. Big surprises. In this book the pleasure lies not so much in politics as in the previous book, but in the evolution of the world and its races, and the explanation of how these creatures emerged. Unlike Starwars, for example, in which we have the fiasco of Midclorians, Sanderson delightfully and plausibly explains how the races were created, their purpose and the very evolution of the character of the Lord Ruler, his thoughts when building the world in that form. What is weird at the beginning, starts to make sense, and we begin to feel empathy even to the most terrible characters. My step behind is perhaps to the character Sazed , which has many dull conversations to himself that tend to a tiresome self-pity, but is part of the evolution of the character. One cannot love everyone. It is a feature that I hate on characters, but it is a personality trait that exists and needs to be described. Great book. Five stars. The series ended very well. Bem diferente dos livros anteriores. AliÃjs, Sanderson ÃfÃ© bom em fazer isso; sequÃ£ncias diferenciadas. Grandes surpresas. Nesse livro o prazer estÃfÃ¡ nÃfÃ©. Ã£o tanto no jogo polÃfÃ-tico, como no livro anterior, mas na evoluÃ£o. Ã§ÃfÃ£. Ã£o o mundo e das raÃfÃ£s dele, e na prÃfÃa pria explicaÃfÃ£. Ã§ÃfÃ£. Ã£o de como surgiram aquelas criaturas. Diferente de Starwars, por exemplo, que temos o fiasco dos Midclorians, nesta histÃfÃria Sanderson nos explica como as raÃfÃ£s foram criadas, os seus propÃfÃsitios e a prÃfÃa evoluÃ£o. Ã§ÃfÃ£. Ã£o do personagem do Lord Ruler, o que ele deveria estar pensando, quando construiu o mundo daquela forma. O que ÃfÃ© esquisito comeÃfÃ£. Ã§a a fazer sentido, e comeÃfÃ£. Ã§amos a sentir empatia atÃfÃ© pelos mais terrÃfÃ-veis personagens. Minha ressalva talvez seja no personagem de Sazed, que tem muitos diÃfÃjologos maÃfÃ£. Ã§antes que tendem a uma autopiedade cansativa, mas faz parte da evoluÃ£o. Ã§ÃfÃ£. Ã£o do personagem. NÃfÃ£. Ã£o dÃfÃj para adorar todo mundo. ÃfÃa uma caracterÃfÃ- stica que detesto em personagens, mas ÃfÃ© um traÃfÃ£. Ã§o de personalidade que existe que precisa ser descrito.ÃfÃ oitimo livro. Cinco estrelas. A sÃfÃ©rie terminou muito bem.

I really enjoyed this series, a gift from my son. Brandon Sanderson created quite a world, with memorable characters and an action packed, rewarding and happy ending. I loved the foreshadowing and clues that enticed the mystery reader in me and how he revealed each piece of

the puzzle leaving a tickler at the end leaving you a little hungry for more. Brandon is a God in his own right. ;-)

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